

ART AND DESIGN

The Art Program has several goals:

1. To enrich the educational experience of all students by providing them the opportunity to view, discuss and produce works of art.
2. Provide quality baccalaureate degrees in art and art education.
3. To provide a vocational orientation to art through preparation in such areas as art education and graphic design.

Students with all levels of experience, and non-majors, may enroll in the Art Studio courses as electives to enrich their liberal arts educational experience after completing ART 102 Foundations of Art & Design 2D (3 cr.), or ART 103 Foundations of Art and Design 3D (3 cr.), or see individual studio instructors for permission and availability. **Note:** Non-art majors will have the option of taking studio art courses on a credit/no credit basis.

Art Studio courses encourage creativity and personal exploration of ideas, concepts, materials, form and content. All Art studio courses are variable (3-6) credit, and repeatable, to develop competency unless listed otherwise. Students who wish to enroll for more than 3 credits are required to obtain instructor permission.

Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.

Programs Bachelors

- Art Education, BS (<http://catalog.smsu.edu/academic-programs-degrees/art-design/art-education-bs/>)
- Art, BA (<http://catalog.smsu.edu/academic-programs-degrees/art-design/art-ba/>)

Minors

- Advertising Design Communication, Minor (<http://catalog.smsu.edu/academic-programs-degrees/art-design/advertising-design-communication-minor/>)
- Digital Media Design, Minor (<http://catalog.smsu.edu/academic-programs-degrees/art-design/digital-media-design-minor/>)
- Graphic Design, Minor (<http://catalog.smsu.edu/academic-programs-degrees/art-design/graphic-design-minor/>)
- Studio Arts, Minor (<http://catalog.smsu.edu/academic-programs-degrees/art-design/studio-arts-minor/>)

Undergraduate Courses

ART 100 Introduction to Visual Arts Credits: 3

Designed to introduce the basic studies student to the attitudes and philosophies that relate to creative production in the visual arts and to help develop a positive attitude to the arts through the study of theory, styles of art history, structure and periods of art combined with an active art gallery program.

Goal: Goal: 06- Humanities/Fine Arts

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002679/>)

ART 102 Foundations of Art & Design 2D Credits: 3

In this course students explore the visual elements and the organizing principles of design in a 2D context. Various media will be used in studio assignments that investigate concepts covered in lectures and readings. A vocabulary will be established that will enable students to discuss their works in a group setting.

Goal: Goal: 06- Humanities/Fine Arts

Fall: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002212/>)

ART 103 Foundations of Art and Design 3D Credits: 3

An introduction to three-dimensional design, this course covers vocabulary and basic principles of art through a series of practical assignments designed to develop creative thinking and problem-solving skills. Students will work with various media and studio production methods to produce 3D work. Analysis of work will involve group discussion and formal critiques.

Goal: Goal: 06- Humanities/Fine Arts

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002213/>)

ART 150 Art History I Credits: 3

A survey of major artists, work and style movements from the Ancient through Medieval periods in Western art. Topics include: prehistoric, Greek, and Roman in the Ancient era; and early Christian, Byzantine, Romanesque, and Gothic in the Medieval era. The goal of the course is to help students become critical observers of the different historical style periods that shaped the Western tradition in the arts by a variety of media including painting, sculpture, decorative arts, and architecture.

Goal: Goal: 06- Humanities/Fine Arts

Fall: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001790/>)

ART 151 Art History II Credits: 3

A survey of the major movements, key artists, and art theories appearing in the visual arts from the 14th Century to the present. Topics will include the Renaissance, Mannerism, Baroque Period, Rococo Period, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, Op Art, Minimalism, and Conceptualism.

Goal: Goal: 06- Humanities/Fine Arts

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001792/>)

ART 208 Artists Course Credits: 1

This is an in depth study of the art works of one artist, artistic school, or movement from a select historical period and/or geographical region.

Spring: Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002145/>)

ART 209 Artists: Credits: 3

This is an in depth study of the art works of one, two, or three artists, artistic schools or movements from select historical periods and/or geographical regions.

Spring: Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002146/>)

ART 220 Drawing Credits: 4

An introduction to a wide range of basic drawing approaches and materials. This course is designed to develop the quality of students drawings. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Fall: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00140148/>)

ART 221 Painting Credits: 4

An introduction to basic painting techniques and materials, focused on developing students painting skills. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisite : ART 100 OR ART 102 OR ART 103

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00140149/>)

ART 230 Sculpture Credits: 4

To further students understanding of the three-dimensional form in space, and their ability to create and present it through creating methods, materials, tools, and techniques. Processes covered include: additive, subtractive, assemblage, fabrication, molds, and metal casting. The course is repeatable to improve competencies. Advanced students concentrate on personal creative directions and content.

Pre-Requisite : ART 100 OR ART 102 OR ART 103

Fall: Odd Years **Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00140156/>)

ART 240 Concepts of Graphic Communication Credits: 3

Intended as a foundational graphic design course. Students will study design principles and current industry methods and tools. In addition, design principles are discussed not only as they relate specifically to graphic communication, but also as they apply to other forms of communication. The course is project-based with assignments designed to reinforce design principles and develop skill using software and methods common to the graphic design profession.

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00200459/>)

ART 241 Typography Survey Credits: 3

Intended as an introduction to typography, this course studies the fundamentals and development of typographic forms and principles of practical type selection and control. The course touches on history of type as well as current technology as it relates to type. Type design, classification, selection, and control techniques are studied in a hands-on environment that puts considerable emphasis on aesthetic considerations. It is recommended, but not required, that student take ART 240 prior to this course.

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00154313/>)

ART 242 Digital Art Credits: 3

This course addresses creating art in a digital environment by using the industry-leading raster image editing software, Adobe Photoshop. The course not only covers how to use the software in-depth, but it covers methods and strategies for developing artistic concepts.

Fall: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00200512/>)

ART 260 Sophomore Review Credits: 0

A formal faculty review of student progress.

Pre-Requisite : ART 100 OR ART 102 OR ART 103 and sophomore status.

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001791/>)

ART 270 Art Education/Elementary Credits: 3

A course for students interested in learning to stimulate childrens creative visual expression. It is organized to develop insight into childrens expression as well as understanding and discovering their environment. Basic art concepts, motivations, developmental characteristics, and curriculum are also presented.

Pre-Requisite : ED 101 OR EDFN 201 and sophomore status.

Fall: All Years **Spring:** All Years **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000517/>)

ART 286 Topics in Art Credits: 3-6

To provide instruction in topics of special interest that will not be covered thoroughly in other art courses.

Fall: Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001806/>)

ART 292 Honors Credit in Art Credits: 1-2

An independent study course designed primarily for Honors Program students. This course allows more in-depth or comprehensive study or research by certain students concurrently enrolled in at least one other Art course.

Pre-Requisite : HONR 140

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000518/>)

ART 320 Drawing Credits: 4

An introduction to a wide range of basic drawing approaches and materials. This course is designed to develop the quality of students drawings. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisite : ART 220

Fall: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00138593/>)

ART 321 Painting Credits: 4

An introduction to basic painting techniques and materials, focused on developing students painting skills. Students will explore how formal elements, techniques, and materials combine with cognitive meaning. Advanced students will focus on self-directed projects and the development of significant content.

Pre-Requisite : ART 221

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00138609/>)

ART 322 Printmaking Credits: 4

To develop an understanding of traditional and contemporary hand printing processes through the editioning process, and to explore the two-dimensional image and its relationship to these processes. Emphasis is on experimentation and individual creative expression.

Spring: Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00138803/>)

ART 326 Figure Drawing Credits: 4

This course introduces the human form as subject matter. Emphasis will be on structure of the human form, as well as artistic anatomy and drawing from observation in the students initial enrollment. Subsequent enrollment builds on this foundation and emphasizes individual expression of artistic form and use of the figure in content exploration.

Note: Life study drawing includes use of nude models.

Pre-Requisite : ART 100 OR ART 102 OR ART 103 OR ART 220

Spring: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00177302/>)

ART 330 Sculpture Credits: 4

To further students understanding of the three-dimensional form in space, and their ability to create and present it through creating methods, materials, tools, and techniques. Processes covered include: additive, subtractive, assemblage, fabrication, molds, and metal casting. The course is repeatable to improve competencies. Advanced students concentrate on personal creative directions and content.

Pre-Requisite : ART 230

Fall: Odd Years **Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00138807/>)

ART 331 Ceramics Credits: 4

A course structured to meet the needs of both beginning and advanced students. All ceramic processes are available for exploration. Individual creative exploration and production is encouraged. Basic processes are learned in functional pottery, hand-built constructions, glazes, and firing methods.

Fall: Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00138810/>)

ART 343 Digital Photography Credits: 4

The emphasis of this course will be on the use of a digital camera as a tool for artistic expression. Students will study basic photo aesthetics, composition through the lens, color manipulation through external factors, selective focus, motion capture and media distinctive of electronic cameras. Image manipulation will not be emphasized in this course, rather the class will dwell on the unique qualities of photography as a tool for looking at the world and as a means of individual and artistic expression.

Fall: All Years **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00200526/>)

ART 344 Illustration Credits: 3-6

A technical course intended to cover a variety of styles, techniques, and issues related to graphics manipulated for commercial purposes. This class is not intended to teach drawing but instead builds upon previous drawing experience. May include airbrush, computer art, and/or traditional materials and themes. Students are encouraged to develop a personal illustrative style or a unique use of a technique.

Pre-Requisite : ART 100 OR ART 101 OR ART 102 OR ART 103

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001798/>)

ART 348 Graphic Design Studio Credits: 4

This repeatable course focuses on creating and presenting quality work suitable for portfolio inclusion. Students will learn principles of visual communication through several individual and team projects covering identity, advertising, promotional, package, exhibit, environmental, information, wayfinding, and instructional design. Regular participation in critiques and discussion are required. Advanced students will initiate self-directed projects that reflect fast-paced work habits and professional practice.

Pre-Requisite : ART 240

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00138816/>)

ART 350 Contemporary Art History Credits: 3

A study of the major movements, key artists and the theories appearing in the visual arts from the 1940s to the present. An examination of key works of art from these movements informed by formal, cultural and historical analysis of them. Topics include the cultural, historic, political context surrounding artworks made in every region of the world in the contemporary time period.

Goal: Goal: 06- Humanities/Fine Arts 08- Global Perspective

Fall: All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001803/>)

ART 351 History of Graphic Design Credits: 3

A survey of the history of graphic design from its roots in pre-alphabetic visual communication through to modern trends and new medias for the twenty-first century. The course examines major design movements as they relate and diverge from periods in fine arts and the development of print technologies. Special attention will be given to developments of the Arts & Crafts movement, Art Nouveau, Pictorial Modernism, the Bauhaus, Swiss/International typographic style, The New York School, Post Modern Design and current trends.

Fall: Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001794/>)

ART 352 Women in Art Credits: 3

Students will gain an understanding of the social and historical environment, aesthetics, and legacy of women as artist and subject through an examination of selected examples found in the visual arts from the Ancient, Medieval, Renaissance and Modern eras.

Spring: Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00176471/>)

ART 355 American Art History Credits: 3

Survey of the arts of North America, including indigenous, colonial European influence, folk traditions, African American and women's art in a variety of media such as painting, sculpture, decorative arts, and architecture. The goal of the course is to make the students aware of the arts of different historical periods and how the changing culture of North America is reflected in them. This course will cover pre-1940 in most media.

Spring: Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00176555/>)

ART 360 Junior Review Credits: 1

A formal faculty review of student progress. Student artistic development is evaluated by the whole art faculty. Student is given the opportunity to discuss their personal stylistic development.

Pre-Requisite : ART 260

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001786/>)

ART 370 Art Education/Secondary Credits: 3

Designed to provide the art education major with the applied psychological, philosophical, and educational information to effectively teach art in the secondary school.

Pre-Requisite : ART 270 and junior status.

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001800/>)

ART 386 Topics in Art Credits: 2-8

To provide instruction in topics of special interest that will not be covered thoroughly in other art courses.

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000538/>)

ART 394 Directed Studies Credits: 1-8

Course of study developed with supervising instructor.

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000539/>)

ART 443 Advanced Digital Photography Credits: 4

The emphasis of this course will be digital photographic content development. Students will propose the content they wish to explore under the professors direction. Students will receive direction based on their individual proposal and needs.

Pre-Requisite : ART 343

Fall: Department Discretion **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00200539/>)

ART 460 Graduation Exhibition: Senior Review Credits: 0

Final performance and capstone course for Art: studio emphasis majors.

Pre-Requisite : ART 260 AND ART 360 and senior status.

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00176556/>)

ART 461 Graphic Design Graduation Project: Senior Review Credits: 0

Final performance and capstone course for Graphic Design Emphasis majors.

Pre-Requisite : ART 260 AND ART 360 and senior status.

Fall: All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00176526/>)

ART 499 Graphic Design Internship Credits: 2

Individually arranged internships within the broad area of design. Must be proposed and approved by instructor prior to enrollment.

Pre-Requisite : Requires minimum credits: 60

Fall: All Years **Spring:** All Years **Summer** Department Discretion
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00183828/>)

Graduate Courses

ART 521 Advanced Problems in Painting Credits: 4

This low residency graduate studio class is a hybrid experience of online and on campus study. This course is designed to give students a focused experience working within a topic while allowing them to develop a body of work that reflects research, an advanced skill level and personal content. This class is a hybrid combining online and on campus segments to allow students to develop a body of work related to a topic/process over the summer session. The class is structured in three parts. Prerequisite: 300 level studio classes or permission of instructor.

Summer Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00194780/>)

ART 543 Advanced Photography Credits: 4

This low residency graduate studio class is a hybrid experience of online and on campus study. This course is designed to give students a focused experience working within a topic while allowing them to develop a body of work that reflects research, an advanced skill level and personal content. Prerequisite: An advanced digital art photography course or its equivalent, or permission of instructor.

Summer Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00200261/>)

ART 551 Research Methods in Art History Credits: 3

This is an advanced art history class focusing on research methods while furthering knowledge in special topics in art history. Prerequisite: ENG 151 or an academic writing course, or permission of the instructor.

Summer Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00194857/>)