

# ENGLISH

English plays a critical role in contemporary society, both as a tool for understanding and creating culture and as a means of communicating in the professional world beyond graduation. Students who major in English will develop their abilities to recognize and prefer good literature, to respond to written works intelligently and sensitively, and to create a variety of texts of their own. Open to students of English are careers in secondary and higher education, publishing, technical communication, public relations, journalism and business.

No courses with "C-" grades will count towards the English major. Students must have a "B-" or better in all MnTC Goal 1 (Communication) requirements. An overall GPA of 2.5 in the major courses is necessary for graduation. Students should choose the letter grade option for all major courses, except for Senior Seminar, which is credit/no credit.

Professional Writing & Communication (PWC) majors are not required to earn a B- in each of their MnTC Goal 1 (Communication) classes. However, PWC majors are still expected to meet prerequisite requirements for individual Goal 1 classes including but not limited to the requirement that they earn a C or better in ENG 099 before taking ENG 151 and earn a C or better in ENG 151 before taking ENG 251, 351 or PHIL 303.

**Note: Students must complete a minimum of 120 credits in order to graduate with a Bachelor's degree.**

## Programs Bachelors

- Communication Arts and Literature Education, BS - English (<http://catalog.smsu.edu/academic-programs-degrees/english/communication-arts-literature-education-bs-english/>)
- English, BA (<http://catalog.smsu.edu/academic-programs-degrees/english/english-ba/>)
- Professional Writing and Communication, BA (<http://catalog.smsu.edu/academic-programs-degrees/english/professional-writing-communication-ba/>)

## Minors

- Advertising Design Communication, Minor (<http://catalog.smsu.edu/academic-programs-degrees/art-design/advertising-design-communication-minor/>)
- Creative Writing, Minor (<http://catalog.smsu.edu/academic-programs-degrees/english/creative-writing-minor/>)
- Interdisciplinary Fine Arts, Minor (<http://catalog.smsu.edu/academic-programs-degrees/theatre-arts/interdisciplinary-fine-arts-minor/>)
- Literature, Minor (<http://catalog.smsu.edu/academic-programs-degrees/english/literature-minor/>)
- Professional Writing, Minor (<http://catalog.smsu.edu/academic-programs-degrees/english/professional-writing-minor/>)

## Undergraduate Certificate

- Professional Writing, Online Certificate (<http://catalog.smsu.edu/academic-programs-degrees/english/professional-writing-online-certificate/>)

## Graduate Certificates

- Literature Studies, Graduate Certificate (<http://catalog.smsu.edu/academic-programs-degrees/english/literature-studies-graduate-certificate/>)
- Writing Studies, Graduate Certificate (<http://catalog.smsu.edu/academic-programs-degrees/english/writing-studies-graduate-certificate/>)

## Faculty

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## Undergraduate Courses

### English for Multilingual Speakers

#### EMLS 101 EMLS Lab Credits: 1-3

This course serves as an accompaniment to both EMLS 098 Basic and EMLS 126 Intermediate Listening and Speaking. Because the lab is not required, students should speak with their advisor prior to enrolling in this class to determine whether they need to enroll. Students will have weekly assignments that take about an hour to complete. These will vary from attending the on-campus ELL Lab, implementing skills learned in one of the above classes, completing assignments on Flipgrid, visiting the instructor in order to talk about specific topics or practice relevant skills, or any other activity that will help students to improve their academic English listening and speaking skills. These assignments will largely be based on the specific needs of the student.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00204256/>)

#### EMLS 125 Intermediate Listening and Speaking Credits: 3

This class will focus on intermediate speaking and listening skills that include more advanced note taking, inferring ideas and meaning, and communicating non-verbally. Students will continue to develop their presentation skills, crafting arguments that they deliver to their classmates through the use of persuasive language and presentation aids. These presentations will include citing and referencing sources. There will be considerable one-on-one instruction in this class. Students will need to receive a C or better to proceed to EMLS Advanced Listening and Speaking. This course is required of students identified through placement procedures of the University or the English Department. The English program reserves the right to remove students from the course who do not meet prerequisites.

**Pre-Requisite :** EMLS 098 OR t 0232 70

**Fall:** All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00188129/>)

#### EMLS 126 Intermediate Writing and Reading Credits: 3

This course is designed to prepare students for the EMLS 151 Advanced Writing and Reading class, and students must earn a grade of C or better in the Intermediate class in order to enroll in the Advanced class. Students will compose longer pieces of writing culminating in a complete essay as well as give one presentation during the semester. In addition, more complex readings will engage students in enhancing the Critical Thinking and vocabulary skills they already possess. This course is required of students identified through placement procedures of the University or the English Department. The English program reserves the right to remove students from the course who do not meet prerequisites.

**Pre-Requisite :** EMLS 099 OR t 0229 57

**Fall:** All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00186875/>)

#### EMLS 150 Advanced Listening and Speaking Credits: 4

This class will focus on more advanced speaking and listening skills such as delivering various types of class presentations like speeches and Power Point presentations, engaging in class discussions, and doing group work with native speakers. Speeches and presentations will include the integration, analysis, and synthesis of academic sources. There will be considerable one-on-one instruction in this class. This course is required of students identified through placement procedures of the University or the English Department. The English program reserves the right to remove students from the course who do not meet prerequisites.

**Pre-Requisite :** EMLS 125 OR t 0232 80

**Goal:** Goal: 01- Communication

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00188130/>)

#### EMLS 151 Advanced Writing and Reading Credits: 4

This course is designed to prepare students for English 251, and students must earn a grade of C or better in this Advanced class in order to enroll in English 251. Students will compose complete papers with various purposes and audiences. Additionally, they will learn to synthesize ideas and complete a research assignment. Students will also build upon the vocabulary skills they already have through more advanced readings and exercises.

**Pre-Requisite :** EMLS 126 OR t 0229 82

**Goal:** Goal: 01- Communication

**Fall:** All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00188216/>)

## English

### ENG 107 Introduction to Creative Writing Credits: 3

This course is designed to introduce students to the art and crafting of creative writing. Students will be asked to analyze and compose their own prose and poetry. Though this is not a workshop, students will have the opportunity to share and receive feedback on their work.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** All Years **Spring:** All Years **Summer** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001707/>)

### ENG 151 Academic Writing Credits: 4

This course will enable students to determine a writing purpose, generate ideas to support a topic, determine an audience, develop a focus, and organize a written text. At least two papers will involve a research component through which students begin to learn the conventions of citation and documentation. Furthermore, the class will enable students to learn how purpose and audience affect the content, language, and form of a written text. The English program reserves the right to remove students from the course who do not meet the prerequisites.

**Pre-Requisite :** ENG 099 with C or better or a score of 18 on ACT English or 78 on Accuplacer Reading or 480 on SAT Evidence-Based Read/Write Comp or 102 on test Accuplacer ESL Reading Skills

**Goal:** Goal: 01- Communication

**Fall:** All Years **Spring:** All Years **Summer** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002659/>)

### ENG 200 Student Publications Credits: 1-3

This course is open to students who work on the student newspaper and/or the student literary magazine.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000602/>)

### ENG 204 Introduction to Journalism Credits: 3

This course is an introductory level course for students interested in journalism. The course introduces students to markets, styles, and audiences for non-fiction writing, focusing on writing of articles for all print journalism. The course may be repeated once for credit.

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163035/>)

### ENG 207 Writers Workshop Credits: 3

This course is designed for students interested in writing poetry and fiction. Assumes the student has had an introductory course in creative writing.

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163732/>)

### ENG 251 Writing in Professions Credits: 3

This course builds upon skills developed in ENG 151 - including research, critical writing, information literacy, and argument/persuasion - while introducing students to the genres of writing most applicable to their desired majors and professional careers. Students are advised to take this course during their sophomore year. Prerequisite: Grade of C or better in ENG 151. The English program reserves the right to remove students from the course who do not meet the prerequisites.

**Pre-Requisite :** ENG 151 OR ENG 103 OR EMLS 151

**Goal:** Goal: 01- Communication

**Fall:** All Years **Spring:** All Years **Summer** All Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002705/>)

### ENG 286 Special Topics in Writing Credits: 1-4

These courses are studies in writing topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000605/>)

### ENG 288 Techniques in Craft: Credits: 1-4

Techniques in Craft is a specialized workshop offered on particular topics of writing. Generally offered in the two-hour format, the content varies depending on semester and professor. Example topics: graphic novels, dialog, and science fiction. Class may include some work-shopping of student work. Open to non-majors.

**Pre-Requisite :** ENG 207

**Fall:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002750/>)

### ENG 289 Introduction to Professional Writing Credits: 1

This course is designed to introduce students interested in majoring in Professional Writing and Communication to this field of study. Topics covered in the course include: defining professional writing and its career paths, exploring trends and scholarship in professional writing, creating and keeping a professional writing portfolio, and planning a career path in professional writing. This course is open to any students who have an interest in professional writing and is a required course for all Professional Writing and Communication majors.

**Fall:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163033/>)

### ENG 301 Poetry Workshop Credits: 3

This course is for students interested in writing poetry. Students written work is the subject for the course. The course may be repeated up to a maximum of 8 credits.

**Fall:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163733/>)

### ENG 302 Fiction Workshop Credits: 3

This course is open to students interested in writing fiction. Students written work is the subject for the course. The course may be repeated up to a maximum of 8 credits.

**Fall:** Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163537/>)

**ENG 303 Screenwriting Workshop Credits: 3**

This course is for students interested in writing screenplays. Students written work is the subject of the course. The course may be repeated up to a maximum of 6 credits.

**Fall:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00209590/>)

**ENG 304 Special Projects Credits: 1-4**

This course involves advanced work, primarily tutorial, and an individual writing project of some complexity.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000610/>)

**ENG 305 Creative Non-Fiction Workshop Credits: 3**

This course is for all students who are interested in writing literary non-fiction. Assigned readings and students written work will form the basis of this writing workshop. The course may be repeated up to a maximum of 8 credits.

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163734/>)

**ENG 331 Business Communications Credits: 3**

The analysis, interpretation, presentation, and effective writing of letters, memos, reports, and other types of business documents.

**Pre-Requisite :** ENG 251 OR PHIL 303

**Fall:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002537/>)

**ENG 351 Writing in Medical & Health Professions Credits: 3**

This online course builds upon skills developed in ENG 151 - including research, critical writing, information literacy, and argument/persuasion - while introducing students to the genres of writing applicable to writing in medical and health professions such as nursing, physical therapy, and related fields. Students are advised to take this course during their sophomore or junior year. Some experience with medical terminology is recommended but not required for this course. Students with majors related to health or medicine are invited to take this course as an alternative to English 251. Prerequisite: Grade of C or better in ENG 151. The English program reserves the right to remove students from the course who do not meet the prerequisites.

**Pre-Requisite :** ENG 151

**Goal:** Goal: 01- Communication

**Fall:** All Years **Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00189876/>)

**ENG 360 Scientific & Technical Writing Credits: 3**

This course introduces students to the field of technical communication and some of its underlying principles (audience analysis, ethics, and document design.) Students will produce and workshop a variety of practical documents, including a resume and cover letter, a summary of a scholarly article, a set of instructions, a Web site, a proposal, and a report.

**Pre-Requisite :** ENG 251 OR ENG 351 OR PHIL 303

**Fall:** All Years **Spring:** All Years **Summer:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000611/>)

**ENG 361 Advanced Composition Credits: 3**

This course builds upon skills developed in the first-year and sophomore LEP writing sequence courses. The focus in this course is on advanced argumentation and persuasion for an arguments intended audience and purpose. Students will engage in critical reading and evaluation activities in addition to research and writing. In addition to being required of certain majors, this course is useful for students planning to go to graduate school or law school and is open to students of any major.

**Pre-Requisite :** ENG 251 OR PHIL 303

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000612/>)

**ENG 362 History & Structure of the English Language Credits: 3**

Required of all Literature majors and open to non-majors, this course reviews the history and structure of the English language and studies the process by which English and other languages change. Emphasis will be on the history, structure, and semantics of English with a review of sounds, spelling, grammar, and vocabulary.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000613/>)

**ENG 365 Modern Grammar Credits: 3**

This course, required of all Communication Arts and Literature/Secondary Education majors, but open to all English majors and minors and non-majors, introduces students to the study of linguistics and focuses on the analysis of grammar and syntax. Students will learn and apply different theories of grammar and will explore language change and choices.

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000614/>)

**ENG 401 Advanced Poetry Workshop Credits: 3**

This course is for students who seek experience in writing poetry beyond the introductory level. The course may be repeated up to a maximum of 8 credits.

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163736/>)

**ENG 404 Advanced Fiction Workshop Credits: 3**

This course is for students who wish to continue writing and studying fiction beyond the introductory level. The course may be repeated up to a maximum of 8 credits.

**Spring:** Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163737/>)

**ENG 410 Advanced Journalism Credits: 3**

This course is for students who have taken Introduction to Journalism and wish to research and write articles beyond the introductory level for traditional print and online newspapers as well as print and online magazines. Course will include story development, in-depth news and feature writing, crime reporting, journalism ethics and libel law, and portfolio preparation.

**Pre-Requisite :** ENG 204

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00163738/>)

**ENG 420 Copy Editing Credits: 3**

This course provides students with an introduction to and practice in professional copy editing. This course will expose students to topics including, but not limited to, copy editing symbols and techniques, editing for layout and design, and editing for publication.

**Fall:** Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002323/>)

**ENG 460 Writing and New Media Credits: 4**

This class introduces students to the theory and practice of new media and asks how such technologies have changed the realities of writing creatively, academically, and professionally. We will explore questions like the history, definition, and characteristics of new media; the nature of hypertext and its implications for the writing process; the integration of text with sound and graphics; and the implications of digital media for civil society and civic engagement.

**Pre-Requisite :** ENG 360

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002068/>)

**ENG 480 Tutoring Writing Credits: 1**

In this class students will be introduced to basic composition, conferencing, and tutoring theory and methods. Students will learn writing process theory, identification and prioritization of writing concerns, how to adapt to different writers needs, and basic conferencing communication skills. Students in this class will tutor in the Writing Center as part of their course requirements.

**Pre-Requisite :** ENG 151 and junior status.

**Fall:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001994/>)

**ENG 486 Advanced Topics in Writing Credits: 1-4**

These courses are advanced studies in writing topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000618/>)

**ENG 488 Techniques in Craft Credits: 1-4**

Techniques in Craft is a specialized workshop offered on particular topics of writing. Generally offered in the two-hour format, the content varies depending on semester and professor. Example topics: graphic novels, dialog, and science fiction. Class may include some work-shopping of student work. Open to non-majors. May be repeated for a maximum of 6 credits, but only a total of 4 credits can count in the English or Professional Writing majors.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002751/>)

**ENG 490 Contemporary Composition Theory and Pedagogy Credits: 2**

The primary purpose of this course is to provide students with theoretical knowledge about how to teach writing. Students will read a variety of materials regarding composition theory and pedagogy, with the goal of developing their own philosophy about the teaching of writing. As a means of helping them to develop this philosophy, and in order for them to develop greater awareness and understanding of the writing process, students in this course will also be required to tutor in the Writing Center for course credit. This course is the capstone course for Communication Arts and Literature/Secondary Education majors.

**Pre-Requisite :** ENG 480 and junior status.

**Fall:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00193086/>)

**ENG 492 Theory & Practice of Professional Writing Credits: 3**

In this course students will develop and revise a portfolio of professional works. Students will learn about the history and dynamic nature of the professional writing field by exploring its ethical and social dimensions as well as synthesizing what has been learned in past classes about written, oral, and visual communication elements. This course is the capstone course for Professional Writing and Communication majors.

**Fall:** Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002069/>)

**ENG 494 Direct Studies in Writing Credits: 1-4**

Independent work is available only to students with special needs or exceptional ability.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000620/>)

**ENG 495 Senior Capstone Credits: 2**

This course is the required capstone all English majors in the concentrations of Literature and Creative Writing. On the Lit side, it requires an independent study based on the students chosen area of Lit (a major figure or particular period, for instance). On the CW side, it requires assembling and revising a substantial and representative portfolio of the students best work in fiction, non-fiction, poetry, screenwriting, and/or essays, along with an introductory critical essay about the students study of writing. As part of the creative writing capstone, this class culminates in a required public reading from the students portfolio.

**Fall:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00170434/>)

**ENG 499 Internship Credits: 1-12**

The internship is designed for students who wish to do internships in writing-related fields such as publishing, journalism, professional writing, or other areas as approved by the department.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000622/>)

## Literature

### LIT 100 Literature: Human Diversity Credits: 3

This course introduces students to multicultural literature primarily in the U.S. Students read works that explore a range of socio-cultural identities or experiences, such as race, ethnicity, class, gender, sexuality, and disability. This course does not count toward a Literature or Creative Writing major.

**Goal:** Goal: 06- Humanities/Fine Arts 07- Human Diversity

**Fall:** All Years **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000570/>)

### LIT 120 Introduction to Literature Credits: 3

This course will deepen students understanding and appreciation of literature as an art form as well as to strengthen students ability to read short stories, poems, novels and drama for meaning. This course does not count toward a Literature or Creative Writing major.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001865/>)

### LIT 150 Literature: Global Perspective Credits: 3

This course is an introduction to literature through the study of works past and present which explore both the nature of humanity and humanitys relation to the world. The course will introduce students to literature from primarily outside the United States to enable cross-cultural comparisons. Does not count toward a Literature major.

**Goal:** Goal: 06- Humanities/Fine Arts 08- Global Perspective

**Fall:** Even Years **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000571/>)

### LIT 170 Literature: People & Environment Credits: 3

This course introduces students to literature focused on the environment and our relationship to it. The course covers several literary genres and may include both U.S. and non-U.S. writers and environments. This course does not count toward a Literature or Creative Writing major.

**Goal:** Goal: 06- Humanities/Fine Arts 10- People/Environment

**Spring:** All Years **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002731/>)

### LIT 200 Literature: Rural/Regional Experience Credits: 3

This course is an introduction to literature through the study of works which are set in a rural and/or regional environment and explore both the nature of humanity and humanitys relation to the world. The course will expose students to literature from primarily those writers who focus their art on rural landscapes and/or a particular region (e.g., the Mississippi Delta, western Montana, Siouland, etc.) which demonstrates the importance of environment and region on the human condition. Does not count toward a Literature major.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000573/>)

### LIT 250 Critical Approaches to Literature Credits: 3

This course offers students the elemental skill necessary for academic literary research and analysis. It covers the major literary critical tools in a systematic way. Required of all Literature and Creative Writing majors

**Pre-Requisite :** ENG 151

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000574/>)

### LIT 261 Novel Credits: 3

This course introduces students to the novel as a literary form.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000575/>)

### LIT 262 Short Story Credits: 3

This course introduces students to the short story as a literary form.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000576/>)

### LIT 263 Poetry Credits: 3

This course introduces students to poetry as a literary form.

**Goal:** Goal: 06- Humanities/Fine Arts

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000577/>)

### LIT 264 World Drama Credits: 3

This course introduces students to drama as a literary form, including plays from a wide variety of periods and countries.

**Goal:** Goal: 06- Humanities/Fine Arts 08- Global Perspective

**Fall:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000578/>)

### LIT 265 Literature and Film Credits: 3

This course introduces students to literary works and their film adaptations, exploring their different forms or means of storytelling, the technical and social factors that affect their productions, and their cultural impact. Texts many include the following filmic and literary genres: western, musical, science fiction fantasy, horror, comic, detective story, thriller, war, or family melodrama.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001987/>)

### LIT 266 Fiction Credits: 3

This course introduces students to fiction - in the form of the novels and short stories - as a literary form and helps them to appreciate its gifts. We will read a selection of short fiction and novels (or novel excerpts) and come to understand how this literary genre has developed and acted as both a reflection of and influence on culture. Students will practice critical analysis of these forms of fiction within their historical and cultural context through in-class discussion, D2L forums, quizzes and essay assignments.

**Goal:** Goal: 06- Humanities/Fine Arts

**Fall:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00186793/>)

**LIT 286 Special Topics in Literature Credits: 1-4**

These courses are studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000579/>)

**LIT 292 Honors Credit Literature Credits: 1**

An independent study course designed primarily for Honors Program students. This course allows more in-depth or comprehensive study or research by certain students concurrently enrolled in at least one other Literature course.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000580/>)

**LIT 303 British Authors: Short Course Credits: 1-2**

A study of one British authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001894/>)

**LIT 304 American Authors: Short Course Credits: 1-2**

A study of one American authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001895/>)

**LIT 305 World Authors: Short Course Credits: 1-2**

A study of one World authors work in-depth. Consult the semester course schedule for the author to be studied. No more than a total of 4 credits may be used toward a Literature major.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001896/>)

**LIT 306 Craft and Theory: Prose and Poetry Credits: 3**

This class is designed for students interested in the craft and theory issues relating to the construction of literary prose and poetry. The class will focus on the authors style within the context of the different historical literary movements and social/cultural influences. The main emphasis of this class is the analysis of the processes of literary prose and poetry, and not necessarily the critical interpretation of literature.

**Fall:** All Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002752/>)

**LIT 309 Authors Credits: 3**

A study of one, two, or three authors work in-depth. Consult the semester course schedule for the author(s) to be studied. If a student takes 309, only one (1) credit of 308 may be counted toward the Literature major.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000582/>)

**LIT 310 Greek Mythology & Literature Credits: 3**

The course covers great Greek literature, such as the Iliad and the Odyssey, plus selected plays from the Greek tragedians. The mythological background of the literature and its characters is also included.

**Fall:** Even Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000583/>)

**LIT 320 British Literature Survey: Beginnings to Present Credits: 3**

This course introduces students to a range of texts, authors, genres, and periods spanning from the Anglo-Saxon era to the present.

**Pre-Requisite :** ENG 151  
**Fall:** All Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00216710/>)

**LIT 323 Shakespeare Credits: 3**

This course focuses on examples of Shakespeares best-known tragedies, comedies, histories, and romances.

**Spring:** Even Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00178021/>)

**LIT 330 American Literature Survey: Beginning to Contemporary Credits: 3**

This course covers the periods of American Literature from Colonial to Contemporary.

**Pre-Requisite :** ENG 151  
**Spring:** All Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00216769/>)

**LIT 335 African American Literature Credits: 3**

This course is an introduction to the literature of African American writers from the African Diaspora through the Harlem Renaissance to contemporary African American literature.

**Goal:** Goal: 07- Human Diversity  
**Fall:** Even Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002257/>)

**LIT 340 Sexuality and Gender in Literature Credits: 3**

This course reads a selection of literature from a range of historical and cultural periods through the lens of sexuality and gender.

**Goal:** Goal: 07- Human Diversity  
**Spring:** Even Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002258/>)

**LIT 355 Native American Literature Credits: 3**

This course will introduce students to the literature of the American Indian and may include novels by such authors as Leslie Marmon Silko, N. Scott Momaday, Louise Erdrich, and James Welch, as well as poetry and memoir by Native American writers from Canada and the United States.

**Goal:** Goal: 07- Human Diversity  
**Fall:** Odd Years  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001247/>)

**LIT 365 Auto/Biography Credits: 3**

This course considers the broad genre of writing focused on the life of a living or historical person, including the self. Students will become familiar with issues surrounding life-writing and read examples from a variety of historical periods.

**Fall:** Department Discretion **Spring:** Department Discretion  
Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001248/>)

**LIT 370 Contemporary World Literature Credits: 3**

This course explores the rich diversity and interdependence of contemporary post-colonial literatures and other international literatures specifically since 1945. This class examines the works of writers from varied cultures, such as Chinua Achebe, Jorge Luis Borges, Italo Calvino, Nadine Gordimer, Milan Kundera, Louise Erdrich, and Gabriel Garcia Marquez.

**Pre-Requisite :** ENG 151

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00001992/>)

**LIT 375 Womens Literature Credits: 3**

This course introduces students to literature written by and about women from various time periods and cultures.

**Goal:** Goal: 07- Human Diversity

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002730/>)

**LIT 410 Literacy & Literature for Adolescents Credits: 3**

This course is required of teaching majors. It covers teaching of poetry, fiction and drama, and young adult literature. The course includes methods and materials for teaching reading at the junior high and high school levels.

**Spring:** Even Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000594/>)

**LIT 423 Shakespeare Credits: 3**

This course focuses on examples of Shakespeares best-known tragedies, comedies, histories, and romances.

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00199783/>)

**LIT 486 Advanced Topics in Literature Credits: 1-4**

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000595/>)

**LIT 494 Directed Studies in Literature Credits: 1-4**

Independent work is available only to students with special needs or exceptional ability. Only four (4) credits may count toward a Literature major.

**Fall:** Department Discretion **Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00000596/>)

## Graduate Courses English

**ENG 586 Special Topics in Composition and Rhetoric Credits: 1-4**

This is an advanced study in topics of interest. Consult the semester schedule of classes for the selected topic for a given term. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and the Graduate Dean.

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002620/>)

**ENG 589 Special Topics in English Credits: 1-6**

Special topics courses in English allow students to pursue interests in various fields, including composition and rhetoric, literature, and literacy when dedicated graduate courses are not offered by the Department.

**Fall:** Department Discretion **Spring:** Department Discretion **Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00194785/>)

**ENG 656 Minnesota Writing and English Practicum Credits: 1**

This five-week course offers one graduate credit in English, and requires at least one full day of attendance at the annual Minnesota Writing and English conference. Students will choose a concept presented at the conference as a research focus for the course, and then produce an annotated bibliography of fifteen peer-reviewed journal articles and a formal research paper at least fifteen pages in length. This course may be repeated two times, so long as the concept(s) explored differ significantly enough to require completely new research each time the course is repeated.

**Spring:** All Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00174960/>)

**ENG 670 Digital Writing Seminar Credits: 4**

A graduate course in which students will learn some of the key issues related to digital writing; understanding effective digital writing environments and assignments for students; evaluate digital writing tools for particular pedagogical and writing goals; and develop pedagogically-sound assessment procedures for digital writing assignments.

**Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00174961/>)

**ENG 675 Rhetoric, Literacy, and the Teaching of Writing Credits: 4**

This course provides graduate students with an introduction to concepts integral to the discipline of rhetoric and composition. By exploring the terms rhetoric, literacy, and composition, students will be exposed to the fairly recent development of the study of written discourse as a key area within the broader field of English studies. Students will also have the opportunity to apply these concepts to the history and practice of teaching and assessing writing.

**Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002509/>)

**ENG 680 Autoethnography and the Teaching of Writing Credits: 2**

This is a graduate writing course that introduces students to the research method of autoethnography. Students will have the opportunity to learn how the self-reflexive practice of autoethnography can be used as valid means for studying the efficacy of the self in a professional context such as a classroom. Students will be required to apply this learning by authoring an autoethnographic study related to some aspect of their work as English teachers, tutors, students or scholars.

**Spring:** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00174962/>)

**ENG 686 Special Topics in Composition and Rhetoric Credits: 1-4**

This is an advanced study in topics of interest. Consult the semester schedule of classes for the selected topic for a given term. Up to 4 credits of any Special Topics may be applied to a graduate degree with permission of the English Department and the Graduate Dean.

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002624/>)



## Literature

### LIT 523 Shakespeare Credits: 3

This course focuses on examples of Shakespeares best-known tragedies, comedies, histories, and romances. Graduate students will be required to prepare and submit a seminar paper at the conclusion of the course in lieu of the final exam given to undergraduate students. Graduate students will also be tasked with leading and participating more actively in ongoing online discussions.

**Spring:** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00194898/>)

### LIT 586 Special Topics in Literature Credits: 1-4

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Graduate status or Senior status (with permission) required. Up to four credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002622/>)

### LIT 622 19th & 20th Century British Literature Survey Credits: 4

This course is a survey of the major British writers from the 19th and 20th Centuries. These literary periods are of special interest: The Romantic Period, the Victorian Period, and the Modernist Period. The class examines all the genres but focuses primarily on poetry, drama, and fiction.

**Summer** Odd Years

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002508/>)

### LIT 632 A Survey of American Literature in All Its Diversity Credits: 4

This course includes canonical as well as alternative or marginalized U.S. literary texts. The primary, if not exclusive, focus will be on those texts that have emerged out of marginalized literary traditions. Students will be expected to analyze assigned texts in order to explain how they work, but they will also analyze what historical and cultural forces might have led to texts being included, removed, or left out of the canon. Those analyses along with readings of literary criticism about the American literary survey will equip students to identify and challenge the cultural and political biases that often exist in the background of canon formation, undetected.

**Summer** Department Discretion

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00198737/>)

### LIT 670 World Literature Credits: 4

This course in World Literature covers works from a variety of periods and countries. Selected topics may include different genres of literature from different countries written by members of diverse ethnic groups. Consult the semester class schedule for the selected topic during a given term.

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002506/>)

### LIT 686 Special Topics in Literature Credits: 1-4

These courses are advanced studies in topics of special interest. Consult the semester schedule of classes for the selected topic for a given term. Graduate status or Senior status (with permission) required. Up to four credits of any Special Topics may be applied to a graduate degree with permission of the English Department and Graduate Dean.

Course Outline (<https://eservices.minnstate.edu/registration/rest/rcld/0075/curricld/00002623/>)