

MUSIC, BA (WITH SPECIALIZED MUSIC EMPHASES)

With emphases in:

- Music in the Liberal Arts (45)
- Instrumental Performance (58)
- Piano Performance & Pedagogy (58)
- Theory/Composition (58)
- Vocal Performance (58)

Code	Title	Credits
Core Music Requirements		
MUS 110	Public Performance Studies ¹	0
MUS 170	Foundations of Aural Theory	2
MUS 172	Music Theory I	3
MUS 174	Music Theory II	2
MUS 174L	Music Theory Lab II	1
MUS 272	Music Theory III	2
MUS 272L	Music Theory Lab III	1
MUS 274	Chromatic, Post-Tonal, & 20th Century Theory	2
MUS 274L	Chromatic, Post-Tonal, & 20th Century Theory Lab	1
MUS 366	Conducting	2
MUS 370	Form and Analysis	2
MUS 377	Orchestration & Choral Arranging	2
MUS 381	Music History: Medieval through Baroque	3
MUS 382	Music History: Classic-20th Century	3
<i>Major Ensembles</i> ²		
MUS 333	Jazz Band	0-2
MUS 335	Symphonic Chamber Winds	0-2
MUS 337	Southwest Minnesota Orchestra	0-2
MUS 355	Chorale	0-2
Select one Emphasis:		15-26
<i>Emphasis in Music in the Liberal Arts</i>		
MUS 160	Piano Competency, Minor Level	0
MUS 2XX	Primary Lessons	
MUS 494	Independent Study ³	
Select two of the following Musical Cultural Electives: ⁴		
MUS 101	Survey of World Music	
MUS 102	American Music	
MUS 104	Popular Music	
One of Three Junior Proficiencies		
MUS 300	Junior Proficiency Exam, Vocal	
MUS 301	Junior Proficiency Exam, Instrumental	
MUS 303	Junior Proficiency Exam, Keyboard	
<i>Emphasis in Instrumental Performance</i> ⁵		
MUS 1XX	Secondary Lessons	
MUS 2XX	Primary Lessons	
MUS 260	Piano Competency, Major Level	
MUS 301	Junior Proficiency Exam, Instrumental	

MUS 327	Applied Improvisation
MUS 397	Junior Instrumental Recital
MUS 3XX	Primary Lessons
MUS 497	Senior Instrumental Recital
Select one Instrumental Methods Elective associated with the primary instrument:	
MUS 318	Applied Brass Methods
MUS 328	Applied Woodwind Methods
MUS 330	Applied Percussion Methods
MUS 348	Applied String Methods
<i>Emphasis in Piano Performance and Pedagogy</i>	
MUS 260	Piano Competency, Major Level
MUS 303	Junior Proficiency Exam, Keyboard
MUS 327	Applied Improvisation
MUS 375	Applied Composition
MUS 399	Junior Keyboard Recital
MUS 499	Senior Keyboard Recital
MUS 261	Applied Piano, Lower Division
MUS 361	Applied Piano, Upper Division
MUS 263	Applied Harpsichord, Lower Division
Select 4 credits of the following Teaching Methods Courses:	
MUS 392	Elementary School Music Methods and Materials
MUS 460	Applied Piano Teaching Methods
MUS 462	Piano Laboratory Methods
MUS 466	Applied Piano Literature
MUS 468	Piano Pedagogy Workshop
<i>Emphasis in Theory/Composition</i>	
MUS 1XX	Secondary Lessons
MUS 2XX	Primary Lessons
MUS 260	Piano Competency, Major Level
MUS 302	Junior Proficiency Exam, Composition
MUS 373	Applied Counterpoint
MUS 498	Senior Composition Recital
MUS 375	Applied Composition
MUS 261	Applied Piano, Lower Division ⁶
Select one of the following Musical Cultural Electives: ⁷	
MUS 101	Survey of World Music
MUS 102	American Music
MUS 104	Popular Music
<i>Emphasis in Vocal Performance</i> ⁸	
MUS 260	Piano Competency, Major Level
MUS 300	Junior Proficiency Exam, Vocal
MUS 396	Junior Vocal Recital ⁹
MUS 454	Vocal Pedagogy
MUS 455	Vocal Diction for Singers
MUS 456	Choral and Vocal Literature
MUS 496	Senior Vocal Recital ⁹
MUS 251	Applied Voice, Lower Division
MUS 351	Applied Voice, Upper Division
MUS 261	Applied Piano, Lower Division

Total Credits 41-60

Note: While every effort is made to ensure accuracy, SMSU reserves the right to correct any clerical errors herein. Also, you can submit feedback.

2 *Music, BA (with Specialized Music Emphases)*

1

Students are required to enroll and pass 7 semesters.

2

Degree candidates need 6 credits of major ensemble for graduation but are also required to be in a major ensemble every semester while at SMSU.

3

Project must draw relationships between music and an outside field. Projects must be approved by the student's advisor.

4

Students are encouraged to take courses in various and/or specific disciplines in order to better recognize relationships between music and other disciplines. However, in order to graduate, students must complete 40 hours of upper-division course work (300 or higher). Music courses comprise 27 of these hours; therefore students must complete at least 13 hours of upper division courses in their secondary area(s).

5

Lessons must be taken concurrently with MUS 397 Junior Instrumental Recital (0 cr.) & MUS 497 Senior Instrumental Recital (0-1 cr.).

6

If piano is the primary instrument, choose a different secondary instrument.

7

Majors with emphasis in Theory/Composition are encouraged to complete their minimum of 120 credit hours with courses that may be helpful in relation to composition (Ex. Business, Marketing, Aesthetics, Philosophy, Foreign Language, etc.) or with a series of electives covering diverse areas that may prove useful in a composition career (Ex. Art, Humanities, Literature, History, Speech Communications, etc.)

8

Voice students are encouraged to take Applied Opera Workshop (2 credits) up to two times in order to prepare for professional careers and graduate school. In addition, it is suggested that voice students take foreign language courses while at SMSU as vocalists are expected to sing in multiple languages. These can be elective courses within the 120 credit degree requirement.

9

Lessons must be taken concurrently with MUS 396 Junior Vocal Recital (0 cr.) and MUS 496 Senior Vocal Recital (0-1 cr.).